



# 4th

Riga International Textile and Fibre Art Triennial

Global Intrigue II Globālā intriga II

# Rīga 2010

**Organized by the Museum of Decorative Arts and Design, Riga, Latvia**

**Exhibition will be held in the Exhibition Hall Arsenāls from July 9 – September 5, 2010**

**( NB! Please pay attention to changed exhibition opening dates and banking data)**

## THEME AND CONCEPT

**Theme:** GLOBAL INTRIGUE 2 develops and extends the theme of the previous Triennial based on different aspects of globalization in connection with new problems and challenges in our contemporary world.

**For example:** How do artists manifest themselves in the period of the global crisis? Can we feel it in art or not? How does it affect artistic expression and creativity? How do textile artists update their time in space/surroundings, materials and contemporary technologies? How do innovations work in cross-cultural contacts? etc.

## REGULATIONS

### I – DEFINITION

**Article 1** – In the year 2001 Riga hosted the ETN Conference with more than 150 participants all over the world. Alongside the European Textile and Fibre Art Exhibition Tradition & Innovation was organized, which brought together 95 artists from 24 countries out of 215 applications. At the end of the ETN Conference, participants from different countries signed the Declaration about the idea of the Riga Textile and Fibre Art regular Triennials Tradition & Innovation.

In the year 2004 Riga hosted the 2nd European Textile and Fibre Art Triennial and in the year 2007 – the 3rd European Textile and Fibre Art Triennial with the theme GLOBAL INTRIGUE, where the International jury selected 61 artist from 21 country out of 250 applications.

Now we are experiencing the upcoming of the 4th Triennial. The theme GLOBAL INTRIGUE aroused enormous interest among the artists about the topical problems in contemporary world and our life which resulted in innovative approaches. Therefore it was decided to keep the particular theme.

### II - SELECTION

**Article 2** – An international jury will select works for the exhibition.

**Article 3** – The five members of the jury (2 of them Latvian) are invited by the Organizing Committee to judge and select the works to be presented.

**Article 4** – The jury will take place on March 5-6, 2010.

**Article 5** – Artists will be informed of the decision of the jury by the middle of March 2010 (by post, fax or e-mail).

**Article 6** – The procedure of judging is anonymous and not public. Jury will reserve the right to refuse the submitted original that does not correspond the image.

**Article 7** – The decision of the jury is final and not disputed.

### II – CONDITIONS OF PARTICIPATION

**Article 8** – The Triennial is open for professional textile artists as well as artists of other disciplines, working in textile design and fibre art.

**Article 9** – There is no limitation of techniques or materials. The priority will be given to the innovative approach of the theme.

**Article 10** – Participation of each artist is limited to one piece of work only. The artist should submit one recent work (2008–2010); not displayed in large international shows before;

**Article 11** – The maximum dimension of the piece of work is 3mx3mx3m; works should be without frames. Exhibition space in the Exhibition Hall Arsenāls is suitable for mural works as well as fibre art objects and installations.

**Article 12** – The work will be judged from CD's (300 dpi, jpg format), containing the following data:

- 1) full size of the work (good quality for publication);
- 2) detail of the work;
- 3) artist's photo;
- 4) short artist's CV (max. 1 page; see document attached);
- 5) short concept of the work (max. ½ page).

CD will not be returned to the artist.

**Article 13** – The Entry form, duly filled in (in English – in block letters) must be added to CD and sent together in one envelope by post. You can find the Entry Form in the Museum's website: [www.dlmm.lv](http://www.dlmm.lv)

**Article 14** – The completed file (CD and Entry Form) must be sent before February 20th 2010 (at the very latest) to the Organizing Committee to the following address:

4<sup>th</sup> Riga International Textile and Fibre Art Triennial TRADITION & INNOVATION,  
Museum of Decorative Arts and Design,  
10/20, Skarnu St., Riga, Latvia, LV-1050  
ph. (+371) 67222235; (+371) 67830901 fax: (+371) 67830916,  
E-mail: [dlmm.velta@ml.lv](mailto:dlmm.velta@ml.lv); [dlmm@apollo.lv](mailto:dlmm@apollo.lv) ; website: [www.dlmm.lv](http://www.dlmm.lv)

**Files, arriving after that date will not be taken into consideration.**

**Article 15** – By taking part in the exhibition, the participants declare the agreement with the rules and grant the right to publish their art works in the catalogue (either printed or digital catalogue on CD – pdf. format) and use them in the mass media. Each selected artist will receive one catalogue after the exhibition.

### III – PRACTICAL INFORMATION FOR THE SELECTED ARTISTS

**Article 16** – Selected works must arrive until June 16th, 2010 (at the very latest).

**Article 17** – Selected works must be sent in ready to be hung and supplied with the appropriate instructions for display.

**Article 18** – Selected works must be sent to the following address:

4<sup>th</sup> Riga International Textile and Fibre Art Triennial TRADITION & INNOVATION  
Museum of Decorative Arts and Design  
10/20 Skārņu St.  
Riga, Latvia, LV-1050

**Article 19** – Selected works during the exhibition will be insured by the Museum.

**Article 20** – The Organizing Committee charges EUR 35,- registration fee. Fee should be transferred to:

Supplier: Latvian National Art Museum, Reg. No.90001033633

Legal Address: K. Valdemara St. 10a, Riga, LV-1050

Account holder: State Treasury of Latvia

IBAN LV63TREL7220460000000

SWIFT Code TREL22

Purpose- For Museum of Decorative Arts and Design, Textile Triennial

**or sent to the Museum's address in any other appropriate way. Registration fee will not be returned.**

### IV – TURN AND RETURN OF THE WORKS

**Article 21** – Turn and return of the works must be paid by artists themselves. The selected work must be sent in a secure package that will be used to send it back to the participant.

**Article 22** – The works must be sent **with NO custom's duties at organizers' expense**. We advise to dispatch all works declaring for custom's purposes that the content of the parcel is "a work without value".

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## ENTRY FORM

(to be returned till February 20, 2010 – at the very latest)  
PLEASE FILL IN BLOCK LETTERS!

I would like to participate in the 4th Riga International Textile and Fiber Art Triennial  
**TRADITION AND INNOVATION. GLOBAL INTRIGUE 2**

### Artist

Surname:..... First name:.....

Pseudonym: ..... Male Female

Date of birth:.....-.....-.....(D, M,Y) Citizenship:.....

Address: .....  .....

Postcode:.....Town:.....

Country:.....Tel:.....

Fax:.....E-mail:.....

### Work

Title (in English).....

Year of creation.....

Material and technique.....

Size in this order: height x width x depth.....

Insurance value in EUR .....

Please, attach to the Entry form the following data in CD:

- Short Curriculum Vitae (in English)
- Visual information (see Regulations)
- Concept of the work in a few sentences
- 

Please send this Entry form and CD to the Organizing Committee:

**4th Riga International Textile and Fibre Art Triennial TRADITION & INNOVATION**  
**Museum of Decorative Arts and Design, 10/20 Skārnu Str., Riga, Latvia, LV-1050**

Hereby, I declare, that I agree with the rules and grant the right to the organizers of the exhibition to publish my art work in the catalogue and use in mass media.

Date and signature.....

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### The main guidelines for CV

Name..... Surname.....

Country.....

Date of birth:.....-.....-.....(D, M,Y)

Address.....

Education.....

Professional occupation.....

Most recent major selected exhibitions .....

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Awards.....

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Works in collections.....

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